

Objects and Spaces of Encounter in Renaissance Italy
15-17 April 2024

Istituto Storico Italo-Germanico, Fondazione Bruno Kessler, Trento

Organisers: Mary Laven and Emily Michelson

Monday 15 April – *Objects*

12:30-14:00

Lunch (provided)

14:00-15:30

Material Exchanges

Chair: Mary Laven

Federica Gigante

University of Cambridge

Muslim Galley Slaves as Street Sellers and the Circulation of Islamicate Artefacts in Early Modern Italy

Lavinia Gambini

University of Cambridge

Levantine kerchiefs and materia medica: Cross-Cultural Encounters and the Making of the Apothecary's Home

Rachele Scuro

Ca' Foscari University of Venice

Trading objects, meeting otherness: The 16th-century Venetian ghetto as a space of economic, social, and cultural encounter

15:30-16:00

Coffee Break

16:00-17:30

Making and Expertise

Chair: Massimo Rospocher

Emma Lyandres

NYU Institute of Fine Arts

The Padua "Parokhet" as Gateway to Jerusalem: A Transcultural Textile in Early Modern Italy

Donatella Melini

University of Pavia

Migrations and contaminations in 16th-century Italian lutherie

Catherine Fletcher

Manchester Metropolitan University

'A remarkable little gun out of Germany': international firearms in sixteenth-century Italy

Tuesday 16 April – *Places & Spaces*

9:30-11:00

Venice

Chair: Emily Michelson

Sandra Toffolo

Istituto Storico Italo-Germanico, Fondazione Bruno Kessler

Situating encounter in urban spaces: The case of Renaissance Venice

Tamsin Prideaux

University of Glasgow

Streets, Squares, and Shops: Uncovering everyday encounters in late renaissance Venice

Alexandros Hatzikiriakos

University of St Andrews

The Sonic and Visual Perception of the Greek-Speaking Diaspora in Early Modern Venice

11:00-11:30

Coffee Break

11:30-13:00

Naples

Chair: Rosa Salzberg

Shulamit Furstenberg-Levi (zoom)

Scuola Lorenzo de Medici, Florence

An Alternative Space: Encounters between Jewish & Christian Intellectuals in Early Sixteenth-Century Naples

Lucio Oriani

Independent scholar, Naples

Aragonese Global Naples Through the Lens of Illuminated Manuscripts

Laura Incollingo

USTC project

“Al di de lo corpo de Christo, ogn’homo sia listo.” An overview of Spanish influence on Neapolitan culture

13:00-14:00

Lunch (provided)

14:00-16:00

Walking Tour with Alessandro Paris

16:00-18:00

Encounters, Real and Imagined

Chair: Federica Gigante

Roger J. Crum (zoom)

University of Dayton

Encounters Elsewhere without Leaving Home: Distant Lands, Imaged Others, and the Virtuality of Foreign Encounter in Florentine Renaissance Art

Maria Gloria Tumminelli

University of Cambridge

Crossing border. A Gypsies' Family between three lands: Duchy of Milan, Venetian mainland and Duchy of Mantua (16th-17th centuries)

Anna Clara Basilicò

University of Padua and Ca' Foscari University of Venice

Haziendo burla de las mugeres cristianas que no se lavan: Christian and Muslim cellmates in Palermo (1609-1640)

Marina Inì

University of Cambridge

Space, Diversity, and Encounters: The Management of the Dead in Early Modern Italy

20:00

Conference Dinner

Restaurant *Scrigno del Duomo*

Piazza del Duomo 29

Wednesday 17 April – People

9:30-11:00

Identities and Networks

Chair: Alexandros Hatzikiriakos

Annemie Leemans (zoom)

University of Antwerp

"Noi altri d'Italia". Don Giulio Clovio and his vibrant international artistic network

Karin Sprang

University of Warwick

Trading Friendship: Transalpine Encounters in the Album Amicorum of Joachim Weyermann (1606-1613)

Katalin Prajda

University of Vienna

Material exchanges and Migration in early Renaissance Italy: The Testimony of a Florentine Family Memoir

11:00-11.30

Coffee Break

11:30-13:00

Roundtable Discussion

Chair: Rosa Salzberg, University of Trento